

19<sup>th</sup> May 2009

Dear Carnival Group,

### **Jurassic Coast Carnival Group Offer**

As you might know, 2008 saw the launch of the Jurassic Coast Arts Programme. A core remit of the programme is to work with Weymouth and Portland and the newly formed Dorset, Bournemouth and Poole Carnival Network to explore carnival activity along the World Heritage Site and make links with other World Heritage Sites. The aim is to work with the existing carnivals in Dorset and East Devon to develop ideas for a Jurassic Coast carnival over the coming years leading up to a linked festival of carnivals in 2012.

We have an ongoing link with The Pitons World Heritage Site in St Lucia, and hope that we can get the communities around these two sites sharing ideas and skills through carnival. The team at The Pitons are very excited by this, and we are keen to gauge whether there is an interest along the coast in exploring this link and any others (for example Olinda and Salvador de Bahia in Brazil are both World Heritage Sites; see <http://whc.unesco.org/en/list> to see if you can see any others of interest).

With this in mind, we have found some initial money for grants for four groups to create a presentation on the theme of the Jurassic Coast World Heritage Site to bring to Weymouth Carnival on August 19, 6pm. Please note that the Weymouth Carnival is now a foot, or human powered carnival, with a sustainable agenda. Bicycle troupes, electric milk floats, hand pulled carts and walking sections are all welcome - but I'm afraid there are no lorry or tractor based floats.

The grants are **£1000** to include time, artist fees for advice and/ or training where appropriate, materials and transport. I hope that this will enable some groups who would like to develop the network of carnivals around the World Heritage Site and work on this theme to do so.

One example of how this might work is as an illustration of the walk through time demonstrated in the cliffs of the coast. Groups could develop work related to their local geology and which period of time this illustrates and as they come together in one place, form a live illustration. This is only one example, and I'm sure that as our relationships develop over the coming months and years other models might develop alongside them.

The criteria against which we will be judging submissions are:

- Genuine link to rocks, fossils, landforms or local meaning of world heritage site status
- Benefits to the group for developing this network
- Originality and artistic quality of the concept proposed
- Location of the group – must be based in Dorset or East Devon (this includes Bournemouth, Poole, and Exeter)

Please can you forward this information to all groups in your area who might be interested in submitting a proposal. I attach a form upon which to do this. It is also available to download from [www.jurassiccoast.com/arts](http://www.jurassiccoast.com/arts).

I appreciate that this may be quite late notice for some groups, but this is not the last chance to get involved. We will evaluate this process this year and use the information to inform the development of this project into 2010.

I greatly look forward to hearing about your ideas, and to developing this piece of work with you over the coming years.

Yours faithfully,

Daisy Sutcliffe  
Jurassic Coast Arts Co-ordinator.

Please fill in the form below if you would like to submit a proposal for one of the four grants

<b>Contact Name</b>	
<b>Carnival Group Name</b>	
<b>Address for correspondance</b>	
<b>Postcode</b>	
<b>Phone number</b>	
<b>Fax number</b>	
<b>Email address</b>	
<b>Title of your project</b>	
<b>Project Description</b> (please tell us what your proposal is and why we should choose you. Please make sure you relate this to the criteria listed in the letter. Up to 400 words).	
<b>Are you working with any other groups? If so, who?</b>	
<b>Where do you normally parade?</b>	
<b>Project budget:</b> (How will you spend the £1000? Do you have any other funds?)	

Please send this form with any background information and up to six supporting images/ files to Daisy Sutcliffe, Jurassic Coast Arts Co-ordinator Jurassic Coast World Heritage Team, County Hall, Dorchester, DT1 1XJ OR [daisy@jurassiccoast.com](mailto:daisy@jurassiccoast.com) by 4pm on June 30<sup>th</sup>. We will let you know which projects were successful by July 8<sup>th</sup>.