

# **THE JURASSIC COAST**

**Dorset and East Devon Coast World Heritage Site**

## **ARTS STRATEGY**

**2006 – 2013**

### **CONSULTATION RECORD**

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### List of those attending open and focus meetings, and other responses

Name	Organisation/Occupation
Paul Angel	
Gwyneth Brooks	
Christopher Burke	
Stan Davis	
Tim Frampton	
Alison Green	
Ruth Harris	
Richard Jeffrey	
Alan Mercel-Sanca	
Colin Phillimore	
Antonia Phillips	
Nell Race	
Penny Strong	
Wendy Wharam	
Barbara Laurie	Abbotsbury Music, Co-ordinator
Peter Laurie	Abbotsbury Music, Co-ordinator
Kate Wood	Activate
Barbara Darnley	Actor
Jeremy Gardiner	Artist
Gina Sealy	Artist
Sarah Gilpin	Artist
Bill Crumbleholme	Artist
Roy Winstanley	Artist
Pepita Collins	Artist
Bob Bradshaw	Artist
Jane Price	Artist
Megs Rimmer	Artist
Jacy Wall	Artist
Ros Marchant	Artist
Heather Fallows	Artist
Gemma Hibbs	Artist
Julia Hilton	Artist
Lal Hitchcock	Artist
Herbie Treehead	Artist
Patricia Stevens	Artist
Annalisa Renee	Artist
Judy Hempstead	Artist
Sian Bonnell	Artist
Stephen Bishop	Artist
Bronwen Gundry	Artist – independent painter
Jane Colquhoun	Artist / art teacher
Lynda Whiteman	Artist / tutor / therapist
Julia Hardy	Artist and student (BA)
Joy Frampton	Artist felt maker
Karen Hansen	Artist/ craftsperson
Hilary Hight	Artist / craftsperson / Town Mill, Lyme Regis
Chris Shaw	Artist: C Shaw Associates
Rachel Hargreaves	Artsreach
Colin Simpson	Artsreach promoter

Polly Fraser	Artsreach rep/researching dissertation
Peter Barfoot	ArtXtra
Jane Burden	ArtXtra
Sylvia Garrett	Association of Churches Together in Swanage
Frances Pollard	Boilerhouse Gallery
Chris Huxley	Bridport Arts Centre, Director
Jo O'Farrell	Bridport Book of Hours, co-ordinator
Sandra Brown	Bridport Town Council
Charles Wild	Bridport Town Council
Karen Delahay	California Barn
Caroline Barnes	Ceramicist + Actiontrack Performance Co
James Oldfield	Chamal Rugs – rug designer
Tracy Oldfield	Chamal Rugs – rug designer
Bob Hughes	Charmouth Heritage Coast Centre, volunteer
Margaret Somerville	Chiswell Community Trust / Chesil Gallery
Clare James	Clinton Estates, Assistant Land Agent
Sue Cottam	DepARTure and Portland Youth Music Project
David Whitfield	Devon County Council, Arts Officer
Marion Andrews	Devon Framers, Carvers, Guilders & Restorers of Seaton
John Andrews	Devon Framers, Carvers, Guilders & Restorers of Seaton
Colin Froud	Divercol Productions
Jenny Penney	Dorset County Council, Countryside Service
Mike Hoskin	Dorset County Council, Cultural Development Officer
Pat Pryor	Dorset County Council, Culture and Community Planning Officer
Kamaljit Nandra	Dorset County Council, Disability Arts Officer
Josie Hickin	Dorset County Council, Literature Development Officer
Cleo Evans	Dorset County Council, Visual Arts Officer
Jenny Cripps	Dorset County Museum, Curator
Nicola Richardson	Dorset Libraries, Reader in Residency
Peter Tinsley	Dorset Wildlife Trust
Ann Gaudin	Double Act
Peter Smith	Double Act
Wendy Petitdemange	Drama Consultant
Martin Cooke	Durlston Country Park
Kimmo Evans	East Devon Area of Outstanding Natural Beauty
Ursula Treeth ?	East Devon Artists for Charity
Julia Wright	East Devon Artists Network
Peter Burrow	East Devon District Council + Seaton Town Council, Councillor
Ishbel Ramsay	East Devon District Council, Arts Development Officer
Monica Weber-Butler	Eclectic Designs
Mark Wilson	Exeter College, Lecturer
John Hearn	Exmouth Gallery
Barbara Hearn	Exmouth Gallery / artist
John Wokersien	Exmouth Town Council
Roger Kingwill	Fairlynch Museum & Arts Centre, Budleigh Salterton
Rosie Beckham	Freelance Curator / Editor
Jessie Ford	Freelance digital video artist (Plantagenet Film)
Raymond Sargent	Freelance Theatre Practitioner
Jennie Pearson	Gallery owner
Vivienne Ash	Honiton Community Association / East Devon District Council
Alex Hardy	Independent Art Producer

Stuart Dawson	Independent artist / DepARTure
John Baker	Land artist
James Weld	Lulworth Estate
K. Clive-Francis	Mixed media artist / tutor
Helen Poynor	Movement artist
Sandra Reeve	Movement artist
David Bales	Mowlem Theatre
Ian Pillow	Musician
Simon Swarbrick	Musician
Tim Laycock	Musician and storyteller
Delia Silvester	National Association for the Providers of Activities for Older People
David Kemp	National Trust, Purbeck,
Helen Mann	National Trust, West Dorset
Tina Ellen Lee	Opera Circus
Veronica Hudson	Painter
Peter Cairney	Physician / specialist
Sue Moore	Principal, Weymouth College
Liz Wells	Plymouth University, Faculty of Arts
Jon Rae	Purbeck District Council
Jo Bowry	Purbeck District Council
Andrea Etherington	Purbeck Film Festival
Alison Allum	Purbeck School
Valerie Barton	Purbeck Society
Julie Penfold	PVA
Mandy Rathbone	PVA
Jane Ramsey	Quarr Gallery
Keith Roker	Quarr Gallery
Greta Berlin	Sculptor
Oliver Strong	Sculptor
Mike Wade	Sculptor
Jonathan Sells	Sculptor
Robert Mileham	Sculptor
Peter Margerum	Sculptor and artist in education
Ann Ford	Sculptor in Ceramic
Anna Day-Lewis	Sculptor, Seaton & District Art Society and Colyton Leisure Painters
Angelika Seik	Sculpture Studio
Barry Donnicall ?	Seaton & District Art Society
Jo Donnicall ?	Seaton & District Art Society
Anna Mason	Seaton & District Art Society (Secretary)
Norman Owen	Seaton Art Society
Phil Beard	Seaton Development Trust
Liz Bruce	Seaton Development Trust
Sandra Semple	Seaton Development Trust / Axe Valley Heritage Association
Alan Simpson	Seaton Primary School
John F. Meakin	Seaton Town Council
John Seward	Seaton Town Council
R. Morgan	Seaton Town Council
R. E. Partridge Hogbin	Seaton Town Council
Heather Sanham	Seaton Town Council
Tim Knight	Seaton Town councillor
Amanda Wallwork	Sherborne House/Artist

David Harrison	Sidmouth Amateur Dramatic Society
Brian Websdale	Sidmouth Museum
Pamela Harrison	Sidmouth Society of Artists
Steve Harris	Soundstorm, Dorset County Music Service
Ros Love	South West Coast Path Team
Peter Cooper	Spyway Projects
Anne Cargill	SRA
Lizzie Induni	St Mary's School/ Boilerhouse Gallery
Karl Dixon	Stone carver
Michele O'Brien	Storyteller/drama
Jem Main	Study Gallery, Director
David Price-Hughes	Swanage Arts Club / SRA
Ann Squires	Swanage Fairtrade
Ann Faulkner	Swanage Town and Community Partnership, Chairman
June Farrow	Swanage Town Council
Shannon Ribbons	Swanage Town Council
Simon Skelling	Tank Museum
Sarah Lambert	Tank Museum
Helen J Bamber	Textile artist
Sarah Wilberforce	Textiles and art teacher
Leslie Gibbons	The Owl Pottery
David Kelf	The Spiral – Seaton Labyrinth
Angela Blackwell	Thelma Hulbert Gallery, Honiton
Geoff Townson	Visual artist
Carlotta Barrow	Waterside Studio
Carenza Hayhoe	Wellbeloved Gallery/ professional potter / Portland Weavers
Pat Cook	West Bay Women's Institute
Jude Allen	West Dorset District Council, Cultural Development Officer
John New	Weymouth & District Photographic Society Weymouth Youth Musical Theatre
John Tweed	Weymouth & Portland Sailing Academy
Sue Tindall	Weymouth Art Group
Sheila Chilvers	Weymouth Art Group
Pat Fowler	Weymouth Art Group and SAA, Weymouth
Keith Thompson	Weymouth Art Group; U3A, W&P
Charlie James	Weymouth Arts Centre
Sally Watkins	Weymouth Arts Centre/ artist
Caroline Nairn	Weymouth/Portland Artists Networking Group
Karon Chambers	Weymouth/Portland Artists Networking Group
Sarah Newman	Weymouth/Portland Artists Networking Group / Poole Printmakers
Frank Martin	White Space Gallery, Axminster (Ceramics)
Simon Cook	White Space Gallery, Axminster (Painter)
Mary-Ann Featherstone	Wild Art Club / Art and Environmental teacher
Dick Teague	Writer
Barbara Davis	Writer 'Shorelines'
Vanessa Thompson	Writer 'Shorelines'
Gilly Rudling	Youth Music, Regional Coordinator

**List of individuals and organisations giving in-depth interviews (in person, by telephone or email)**

<b>Name</b>	<b>Position</b>	<b>Organisation</b>
Chris Humphrey	Director, External Relations	Arts Council England, South West
Nicola Triscott	Director	Arts Catalyst
Penny Bayer	Resource Development Officer	Arts Council England, South West
Judy Ling Wong	Director	Black Environment Network
James Friel	Heritage Access Officer	Black Environment Network
Andrew Burn	Education Officer	Bournemouth Symphony Orchestra
Stephen Jukes	Head of Media School	Bournemouth University
Don Moxom	Warden, Fleet Nature Reserve	Chesil Beach Centre
Cleo Evans	Visual Arts Officer	Dorset County Council
Stuart Dawson	Youth Arts Development Officer	Dorset County Council
Malcolm Turnbull	Manager, Countryside Co-ordinator and Advice	Dorset County Council
Martin Cooke	Business Manager	Durlston Country Park
Jim Roberts	Managing Consultant	Locum Consulting
Marcus Dixon / Dennis Yell	Development Manager	Lyme Regis Development Trust
Major M Burgess	Range Officer	MOD, Lulworth Camp
Bob Bloomfield	Head of Innovation and Special Projects	Natural History Museum
Ruth Way	Head of Theatre and Performance	Plymouth University
David Coslett	Head of School of Art and Performance	Plymouth University
Hannah Sofaer / Paul Crabtree	Director Secretary	Portland Sculpture and Quarry Trust
Andrew Stacey	Consultant	Public Art Consultant, Devon County Council
Maggie Bolt	Director	Public Art South West
Jon Rae	<i>Carving a Foundation for Purbeck</i> Heritage Lottery Fund bid	Purbeck District Council
Simon Chatterton / Bill Gee	Consultants	Research for Inside Out Festival 2007
Ray Bulpit	Manager	Southwell Business Park
Katy Hallett	Arts / Sculpture Development Co-ordinator	Sustrans
Trevor Bailey	Director	Trilith
Simon Williams	Planning, Economy & Development Manager	Weymouth and Portland Borough Council
Alex Parmley	Corporate Development and Partnerships Manager	Weymouth and Portland Borough Council
Sam Rose	Projects Officer	WHS Team
Phil Smith	Writer and performer	Wrights and Sites

## List of Audit Questionnaire Respondents to 31 October 2005

Jude	Alderman	Stained Glass Artist	
Sandra	Andrews		
Paul	Angel		
John	Baker	Artist	
Helen	Bamber	Textile Artist	
Caroline	Barnes	Ceramacist	
Carlotta	Barrow	Artist	
Greta	Berlin	Sculptor	
Robert	Bradshaw		
Patricia	Brown	Artist	
Jenni	Cadman	Textile Artist	
Kay	Clive-Francis	Artist/Tutor	
Simon	Cook		
Ronnie	Creswell	Artist	
Bill	Crumbleholme	Self Employed Potter	
Robert	Davies	Artist/Illustrator	
Stan	Davis	Painter	
Karl	Dixon	Stone Carver	
Stephanie	Durston		
Mary-Ann	Featherstone	Tutor/Teacher	
Pat	Fowler		
Joy	Frampton	Artist/Textile Artist	
Jeremy	Gardiner	Artist	
Allie	Giles		
Sarah	Gilpin	Artist	
Hillary	Goddard	Artist Painter	
Lee	Godfree	Artist	
Angie	Green		
Kevin	Greenfield	Taxi Driver	
Bronwen	Gundry	Artist	
Karen	Hansen	Artist/Crafts	
Julia	Hardy	Artist/Student	
Ruth	Harris		
Barbara	Hearn		
Gemma	Hibbs	Artist/Illustrator	
Julia	Hilton		
Lal	Hitchcock	Artist	
Veronica	Hudson	Artist/Workshop Leader	
David	Hughes		
Petra	Hughes	Artist/Dancer Workshop Leader	
Mark	Humphry	Artist	
Paul	Hyland	Author/Poet /Broadcaster	
Caroline	Ireland		
Richard	Jeffery		
David	Kelf		
Angelica	Kennard	Singer/Story Teller	
David	Kennard	Fine Artist	
Gwen	Knowles	Artist/psychotherapist	
Polly	Laycock		

Tim	Laycock	
Susan	Lissaman-Hill	
Anita	Mandl	Sculptor
Geoffrey	Mann	
Peter	Margerum	Freelance
Alan	Mercel-Sanca	Artist and Art Teacher
Kate	Montefiore	Freelance Arts Consultant
Caroline	Nairn	
Heather	Nisbett	Artist
Michele	O'Brien	Actress/Storyteller
John	Pery	Freelance Artist/Art Historian
Wendy	Petitdemange	Drama Consultant
Antonia	Phillips	
David	Potter	
Jane	Price	Artist
Lulu	Quinn	Artist
Peter	Randall-Page	
Christine	Rashleigh-Berry	Artist
Carly	Reader	Choreographer
Sandra	Reeve	Movement Artist/Teacher/Director
Annalisa	Renee	
Alan	Richards	Artist
Neil	Rogers	Freelance Graphic Designer/Illustrator/Artist
Raymond	Sargent	Freelance Actor and Musician
Christine	Saunders	Self Employed Artist
Gina	Sealy	Painter/Artist
Jonathan	Sells	Stone Sculptor/Carver
Steven	Shipp	
Ruth	Smith	
Margaret	Sones	
Nina	Squire	Artist
Derek	Steinberg	
Claire	Streater	Commercial Artist, Photographer & Graphic Designer
Dick	Teague	
Geoff	Townson	Visual Artist
Louise	Turner	Freelance Dance Artist
Lynda	Turner	Actress/Writer
Mark	Vyvyan-Penney	Sculptor
Michael	Wade	
Helen	Ward	Artist Educator
Lucas	Weschke	
Wendy	Wharam	
Lynda	Whiteman	
Steve	Whitford	Jewellery Designer
Andrew	Whittle	Artist
Judy	Wickenden	Student

Sarah Roy	Wilberforce Winstanley	Head of Textiles Artist	
Pam	Zinnemann-Hope	Writer	
Barbara	Laurie	Co-ordinator	Abbotsbury Music Festival
Jackie	Rockett	Manager	Acorns Day Centre
Kate	Wood	Director	Activate
Chris	McIntyre		Against All Odds Community Youth Theatre
Aline	Johnson	Glass Designer/Maker	Aline Johnson Glass Design
Ann	Anderson	Hon. Secretary	Alternative Company Theatre Unlimited
Angelika	Seik-Ford	Sculptor	Angelika Seik Sculpture Studio
Colin	Simpson	Local Promoter	Artsreach
Jane	Burden	Head of Centre	ArtXtra
Andrew	Hawthorne	Project Manager	Association of Applied Artists
Anthea	Bareham	Secretary	Axminster Art Society
R	Durrant	Treasurer	Axminster Museum
Ann	Cooke	Chair	Axminster Photography Group
Geoff	Jones	Programme Manager for Foundation Degrees	Bicton College
Jennie	Pearson	Director	Blue Lias Gallery
Frances	Pollard	Potter	Boiler House Gallery
Stephen	Jukes	Head of School	Bournemouth Media School
Roger	Dalton	Director	Brewers Quay
P	Saunders	Programme Secretary	Bridport and West Dorset Music Club
Ann	Martin	Secretary	Bridport Art Society
Chris	Huxley	Director	Bridport Arts Centre
R	Lidington	Secretary	Bridport Choral Society
A	MacKenzie	Chairman	Bridport Operatic & Dramatic Society
John	Sanders	Publicity Officer	Budleigh Salterton Male Voice Choir
Julie	Harris	Head of Performing Arts	Budmouth Technical College
Chris	Shaw	Freelance Education Consultant	C Shaw Associates
Rod	Pattinson		Cackleberry Frames
Karen	Delahay	Owner/Manager	California Studio
Vivienne	Light	Artist/Publish/Writer	Canterton Books
Tracy	Oldfield	Rug Designer	Chamal
Meirel	Whaites	Senior Warden	Charmouth Heritage Coast Centre
Michael	James	Chairman	Church House Trust
S	Garrett	Representative	Churches Together in Dorset
Daphne	Murgatroyd	Secretary	Crossways Village Handbell Ringers
Kate	Castle	Director	Dance South West
Lyn	Cooch	Coast and Countryside Ranger	Dorset County Council Ranger
Lyn	Paine	Arts Inspector/Line Manager	DepARTure
Lorna	Lavender	Locality Manager - East	Devon Adult & Community

		Devon	Learning
Emma	Davis	People & Wildlife Manager	Devon Wildlife Trust
Colin	Froud	Owner	Divercol Productions
Lucy	Cowley	Administrator	Dorchester Arts Centre
Jackie	Donaldson	Co-ordinator	Dorset Art Weeks
Tom	Hopkins	Chair	Dorset Blues Society
Jenny	Penney	Purbeck Coastal Officer	Dorset Countryside (Ranger Service)
Josie	Hickin	Literature Development Officer	Dorset County Council
Kamaljit	Nandra	Disability Arts Co-ordinator	Dorset County Council
Martin	Cooke	Durlston Castle Business Manager	Dorset County Council
Elizabeth	Arkell	Chairman	Dorset County Decorative & Fine Arts Society
Jenny	Cripps	Curator	Dorset County Museum
J	Chaffey	Chairman	Dorset Geologists' Assoc. Group
Bill	Crumbleholme	Chairman	Dorset Pottery Group
C	Smith	Chairman	Dorset Theatre Goers' Club
Christine	Marsh		East African Women's League
Kimmo	Evans	Ass AONB Officer	East Devon AONB Partnership
Julia	Wright	Design/Art Tutor/Arts Organiser	East Devon Artists Network
Jenny	Harper		East Devon Audio Description Service
Ishbel	Ramsey	Project Dev Worker/Arts Officer	East Devon District Council
Barbara	Darnley	Partner/Performer	EDC Inter/play
Joan	Fry	Hon Sec	Exmouth Art Group
Sarah	Wynn	Treasurer	Exmouth Ceramic Group
John	Hearn	Owners	Exmouth Gallery
John	Wokersien	Town Clerk	Exmouth Town Council
J	Harrington	Secretary	Exton Drama Club
Mark	Culme-Seymour	Director	Eype Church Centre for the Arts
Ann	Ford	Co-ordinator	Ford-Evans Artists
John	Andrews	Owner Manager	Framers, Carvers, Guilders
Marion	Andrews	Owner Manager	Framers, Carvers, Guilders
Amanda	Watkins	Creative Therapist/Teacher	Freedom Workshops
Victor	Pomeroy	Head of Learning and Skills	HMP The Verne
		Arts Programme	Holton Lee
Vivienne	Ash	Vice Chairman	Honiton Community Centre Association
Monica	Brewster		Isle of Purbeck Arts Club
Petter	Southall	Designer/Maker	itre furniture
Alfred	Boom	Chair	Later Life Forum
Alistair	Wilkinson	Head of Programming/Deputy CEO	Lighthouse

Gail	Sagman	Painter	Linharts Foundation
Maddy	Pfaff	Head Ranger	Lulworth Estate
Sally	Holman	LR ArtsFest Co-ordinator	Lyme Regis ArtsFest
K	Wigmore	Chairman	Lyme Regis Development Trust- Community Players
Max	Hebditch	Curator	Lyme Regis Museum
Delia	Silverster	Regional Co-ordinator	NAPA
Albert	Messomo	Artist/Founder	Noah Afro Music
Barbara	Faraday	Assistant Secretary	Northleigh Village Hall
Tina Ellen	Lee	Artistic Director Performer	Opera Circus
Jenny	Wren	Secretary	Otter Vale Art Society
Bob	Butler		Otterton Mill
Clare	Stein		Otterton Mill
Sue	Cottam	Freelance Arts Manager/Arts Teacher	Portland Youth Music Projects
Oliver	Strong	Sculptors	Professional Sculptors
Andrea	Etherington	Committee Member	Purbeck Film Festival
Valerie	Barton		Purbeck Society
Julie	Penfold	Director	PVA Media Lab
Bill	Crumbleholme	Member	RAFT Artists Co-operative
June	Ranger	Director/Owner	Ranger School of Dance
A	Coman	Treasurer	Royal Manor Theatre Company
Linda	Barrack	Artist/Craftsperson	Sea Change Glass
Anna	Mason	Secretary	Seaton & District Art Society
J F	Williams	Hon Secretary	Seaton Choral Society
Hilary	Juster	Programme Secretary	Seaton Music
Jenny	Nunn	Commercial Manager	Seaton Tramway
Ian	Pennycook	Chairman	Sherborne Art Club
Amanda	Wallwork	Artistic Director	Sherborne House
Barbara	Davis	Co-ordinator	Shorelines Writers
Tricia	Barclay	Hon. Secretary	Sidmouth AmDram Society
Hilary	Williams	Headteacher	Sidmouth Infants School
R F	Symes OBE	Hon Curator	Sidmouth Museum
Joyce	Waterhouse	Chair	Sidmouth Poetry Readers
Catherine	Golding	Chairman	Sidmouth Society of Artists
Amanda	Paull	Joint Co-ordinator	Social Care Health
F	Paget	Director	Solomon Associates (UK) Limited
Raymond	Bulpit	Managing Director	Southwell Business Park
Peter	Cooper	Partner	Spyway Projects
Lizzie	Induni	Arts Co-ordinator	St Marys School
Steve	Atkins	Freelance Photographer	Steve Atkins Photography
Keith	Roker	Chairman	Swanage Ahead Regeneration Agency
Anne	Squires	Secretary	Swanage Fairtrade Steering Group
Fred	Lindop	Director	Swanage Jazz Festival
Ian	Blight	Secretary	Swanage Painting Club
Jim	Hunter	Director	The Arts Institute Bournemouth
Janet	Stoyel	Sole Proprietor	The Cloth Clinic
James	Weld	General Manager	The Lulworth Estate

Rob	Jackson	Property Manager	The Lulworth Estate
Julie	Horwood	Hon Secretary	The Lymptone Society
David	Bale	Trustee	The Mowlem Theatre
David	Kemp	CLV Manager	The National Trust
Helen	Mann	Property Manager	The National Trust
Hannah	Sofaer	Artistic and Education Director	The Portland Sculpture and Quarry Trust
Alison	Allum	Art Teacher	The Purbeck School
Juliet	Harwood	Musical Director	The Quangle Wangle Choir
Jem	Main	Director	The Study Gallery
Nichalou	Hint	Commercial Operations Manager	The Tank Museum
Dorothy	Wood	Director of Arts	The Woodroffe School
Hilary	Highet	Trustee	Town Mill
Rosie	Beckham	Associate Editor	Triarchy Press
Sheila	Heatley		U3A Dorchester
Christine	Lawry	Chief Executive	Walford Mill Craft Centre
Helen	Poynor	Independent Movement Artist	Walk of Life Movement Workshops
Christopher	Burke	Painter and Sculptor	Waterside Studio
Carenza	Hayhoe	Art Gallery Owner/Studio Potter	Wellbeloved Gallery
Julia	Vella	Arts Officer	West Devon Borough Council
Alex	Coulter	Arts Co-ordinator	West Dorset General Hospital NHS Trust
John	Tweed	Director of Development	Weymouth & Portland National Sailing Academy
John	New	Committee member	Weymouth and District Photographic Society
David	Smith	Co-ordinator	Weymouth and Portland Partnership
Rod	Stone	Chairman	Weymouth Art Group
Sheila	Chilvers	Artist	Weymouth Art Group
Sue	Tindall	Artist	Weymouth Art Group
Charlie	James	Board Member	Weymouth Arts Centre
Julie	Trevett	Head of Department	Weymouth College
Peter	Cooper	Co-ordinator, Sparkles	Weymouth College
Jacqui	Trent	Voluntary Co-ordinator	Weymouth Drama Club
Tomasa	Sherwood	Programme Co-ordinator	Weymouth Music Club
Judie	Sheldon	Secretary	Weymouth Operatic Society
Sara	Newman	Artist	Weymouth Portland Artist Networking Group
Frank	Martin	Ceramic Artist	White Space Gallery
David	Nicholls	Owner	White Stones Café/Gallery
Abi	Hamilton	Group Leader	Wiggly Art Group
Tracey	Shough	Community Artist	Wild at Art
Tim	Andrews	Ceramicist	Woodbury Studio Gallery
Leslie	Gibbons	Owner	Workshop and Retail Outlet
Janet	Stockley	Chairman	Wow Youth Music Theatre
Stephanie	Durston	Secretary	WPANG

## **Arts organisations and venues where arts activities might take place**

### ***Performing Arts Venues***

Bridport Arts Centre  
Dorchester Arts Centre  
Lighthouse – Poole's centre for the arts  
The Marine Theatre, Lyme Regis  
The Mowlem Theatre, Swanage  
The Manor Pavilion, Sidmouth  
Otterton Mill  
Pavilion Theatre, Weymouth  
Weymouth Arts Centre

### ***Visual Arts Venues***

Bridport Arts Centre  
Dorset County Museum  
Otterton Mill  
Sherborne House Arts Programme  
The Study Gallery, Poole  
The Thelma Hulbert Gallery, Honiton  
The Town Mill, Lyme Regis  
Walford Mill Craft Centre, Wimborne

### ***Community and Other Venues***

Beer Quarry Caves  
Portland Castle  
Portland Sculpture and Quarry Trust, The Drill Hall, Portland  
Durlston Country Park, Swanage (including Durlston Castle and Lookout Café)  
Landers Quarry, Langton Matravers (stone carving workshop from 2007)  
The National Sailing Academy, Weymouth and Portland  
The Norman Lockyer Observatory  
Nothe Fort, Weymouth  
St George's Church, Portland  
St Mary's Church, Weymouth  
Southwell Business Park Theatre, Portland (to be refurbished)  
Tout Quarry (stone carving workshop area)  
Libraries  
Museums  
Dorset History Centre  
Devon Record Office  
West Country Studies Library

**Outdoor Sites** (amongst others)

Amphitheatre, Swanage  
Beaches including Sidmouth, Budleigh Salterton, Seaton, Beer, West Bay,  
Burton Bradstock, Weymouth, Swanage  
Chiswell Earthworks and seawall, Portland  
Connaught Gardens, Sidmouth  
Durlston Country Park, Swanage  
East Weares / West Weares, Portland  
Independent Quarry, Portland (after 2008)  
Kimmeridge  
Tyneham, near East Lulworth  
West Bay pier and surrounding area  
Winspit, Purbeck  
Worbarrow Bay, Purbeck

**Festivals**

Axminster Festival  
Blah di Blah, Dorset Literature Festival, March 2006  
Dorchester Arts Festival – May 2006  
Dorset Art Weeks – 2 weeks end May/beg June, 2006, biannual  
Exmouth Festival - late May holiday  
Honiton Festival – 21 Oct 2005 - 27 May 2006 (biannual)  
Lyme Arts Fest – early Oct – may not again be until 2007  
Lyme Jazz Festival – 1, 2, 3 July 2005  
Seaton Festival  
Sidmouth Festival - 1 – 7 August 2006  
Swanage Jazz Festival – 7- 9 July 2006  
Swanage Blues Festival – 3-5 March 2006  
Swanage Folk Festival – 9 -11 September 2005  
Weymouth Folk Festival – 6- 8 May 2005  
Purbeck Film Festival – 14 – 29 October 2005

## List of possible projects

(When suggested by an individual or organisation, their name follows in brackets).

### All Art Forms

- Workshops, master classes, residentials, think tanks, arts labs
- Artist/scientist collaborations – including the continuation of NESTA proposal at Durlston Castle
- Artist/scientist symposia – possibly residential
- Artist residencies with arts organisations, geological societies, museums, archives or appropriate sites along the Coast
- International artist exchanges
- Commissions of new work
- Establish Jurassic Coast Arts Fellowship in partnership with an HE institution (e.g. Plymouth University Faculty of Arts)
- Website to network, promote relevant artists' work, publicise Jurassic Coast arts events (e.g. [www.jurassiccoastarts.com](http://www.jurassiccoastarts.com), Keith Roker)
- Touring works rather than people having to come to works – bus, caravans, dormobiles
- Working with professional artists, develop creative actual and virtual exchanges with schools on this coast with schools other parts of the world
- Artists' walks. (Phil Smith)
- Alternative mapping - local people adding what they think is important about the Coast – project for young people
- Artists exchange with Czech Republic through Linharts Foundation, Prague which offers venue, technical and creative support. (Gail Sagman)
- Mobile projects taken to those with mobility impairments
- Work experienced on and from the CoastLinx Bus
- Use archive material and museum collections as springboard for creative work
- Contemporary collecting – results of projects to go to museum collections
- Project linked to Seaton Labyrinth
- Jurassic Eden Project. (Portland Sculpture and Quarry Trust (PSQT)/Independent Quarry or ball clay pit near Wareham)
- Artists leading classes with leisure/amateur arts organisations
- Art and craft trails (permanent or temporary) to promote artists and small arts businesses
- Creative projects with different users of the Coast – fishermen, windsurfers, rock climbers, divers etc
- Project in liaison with the Met Office

## Performing Arts

- Community drama, music or dance performances inspired by location working with some professional artists
- Drama, music, dance performances by professionals inspired by the Coast
- Newly commissioned performance piece for Winspit by international company – Part of Inside Out, summer 2007
- Site specific outdoor promenade theatre, drawing on sculpture, installation, performance and music. Preceded by community based participatory project. (Hoodwink Theatre, February to summer 2008)
- New community opera – The Incomer and the Land (Opera Circus, 2007?)
- Large scale multi-media environmental performance – light, text, poetry, performance. (e.g. Storr project on Skye by NVA)
- Compose new piece for 'lost' Landslide Quadrille (and commission new cover)
- Carnival events with Jurassic Coast theme (Olympics opening and closing ceremony)
- Establish group of performers to create intermittent projects in response to areas of the Coast. (Helen Poynor)
- Living history projects – performers to involve local community (eg themes of migration or displacement)
- Touring of new/existing work including The Magic Suite (Jazz, poems and photos – Dick Teague, Simon Swarbrick and Richard Hammond), Brave Nelson Fought and Fell. (Tim Laycock)
- New theatre writing project about Home and the Land written by young people. (Activate)
- Events on the beach creating music generated by the wind. (Soundstorm)

## Visual Arts

- Innovative approaches to interpretation material eg seaside automata
- Sea Buoy sculptures transmitting information to land based venues – creates sea art trail viewable by boat. (The Study Gallery)
- Carving events (PSQT, Landers Quarry, Square and Compass, Worth Matravers)
- Artists to design Jurassic Coast postage stamps
- Work using pigments from rocks along Jurassic Coast (Jane Price)
- Contemporary interpretation of earlier art works e.g. Paul Nash, John Piper
- Sculpture symposium (summer 2008) to coincide with 25 years of Portland Sculpture and Quarry Trust (PSQT)
- Opening of Independent Quarry and Tout Quarry for use for the arts, creative leisure, interpretation and education, summer 2008 (PSQT).
- Underwater sculpture park for divers – like archaeological remains (Mark Humphrey)
- Touring of new/existing work including multi media visual art exhibition (Julia Hempstead)
- Open submission exhibitions (static or touring)

- Mixed exhibition of ceramic works on Jurassic Coast themes. (Tim Andrews)
- Exhibition theme – the view from the beach/sea
- Artists /communities' books (real books rather than digital)
- Stained glass window made from small moulded or painted sections by different individuals or groups. (Jude Alderman)

### Literature

- Anthology (open submission)
- Joint book – pages made with groups in every community (Olympics) eg. Book of Hours
- Stories to feature in new local walks leaflets. (East Devon AONB Team)
- Publication with images documenting art work stimulated by the Arts Strategy with contextual essay. (Derek Steinberg)
- Project with Readers Groups

### Photography, Film, Video and New Media

- Light, slide, video projections onto cliffs, onto the water or from under the sea
- Working with young people, make films, (including video and mobile phone recording) inspired by their view of the Coast and share them in a youth film festival
- Working with artists, record sound stories of the Coast
- Use of mobile phone – art walks information, sound and word pictures
- New media installations
- Web based projects linking to a global audience
- Jurassic Radio
- Digital camera link between hospitals and the Coast. (Art in Hospitals, West Dorset General Hospitals NHS Trust)

### Public Art/Architecture

- Permanent site specific artworks to link along the Coast
- Circular walks/trails with sculpture (e.g. Masons' Trail, East Devon; links from National Cycle Route 24)
- Iconic sculpture on approaches to the WHS/Weymouth/Portland (for Olympics/Jurassic Coast)
- Artists in design teams for new/refurbished interpretation centre buildings and town regeneration projects
- Artist involved in design of interpretation displays
- Specially commissioned Jurassic Marquee for loan to house events
- Temporary artworks or structures
- Symbols designed for each town through which the SWCP passes
- Sculpture/stone to mark the border between Devon and Dorset
- An alphabet trail along the Coast. (Andrew Whittle)
- Empty plinth for temporary work
- Iconic buildings – permanent
- Create amphitheatre/performance area

### Festivals

- Jurassic Coast input into festivals along the Coast with the complete project only visible at the end
- Festival of Stone along the Coast – in Olympic year
- Jurassic Coast Arts Festival – moving along the Coast or Coast Week

### Whole Coast Projects

- Chinese Whispers – skills development for artists then shared with communities along the Coast leading to joint end of project event.
- Create banners, working with a range of different artists (banners made by community or artist) for every town along the Coast (Olympic year)
- Community kites
- Temporary visual arts installation at key locations
- Public art at each resort where South West Coast Path enters and leaves
- Wayside sculptures all the way along the Coast
- Community singing project with specially commissioned music in several towns along the Coast, coming together for shared final concert
- Storytelling chain – communities visit and tell stories which are passed on along the Coast
- Community performance running along the Coast involving several communities (drama, opera, dance)
- Establish Beacon Hubs in each community – e.g. café, gallery, arts centre, pub – to be the focus of exchanges between artist communities along the Coast, maintaining quality, professional development etc.
- A to Z poster project in each community looking at the local geology and shared in an exhibition

## Summary audit analysis

Analysis of forms received at 23 September 2005

Total number of audit forms analysed: 225

### Status

Not for profit/ voluntary sector	37
Private sector	13
Public sector	14
Leisure/amateur organisations	35
Artists	101
Other	25
<b>Total</b>	<b>225</b>

### Main Area of Interest

(respondents ticked more than one option)

Arts	157
Community	57
Commercial	25
Other	39

65 projects related to the Interpretation Themes took place in 05/06

38 projects related to the Interpretation Themes are currently planned for 06/07

33% respondents said they were not already doing work on Jurassic Coast themes and would be keen to develop such projects in the future.

46% respondents said they would be willing to collaborate on projects.

21% (47) respondents said they would be willing to lead a project, see list on following page.

## Organisations and individuals willing to lead a project

Activate
Artsreach
Axminster Museum
Bicton College
Bridport Arts Centre
Charmouth Heritage Coast Centre
Dorset Art Weeks
Durlston Country Park (Martin Cooke)
East Devon AONB Team (Kimmo Evans)
HMP, Portland
Portland Sculpture and Quarry Trust (Hannah Sofaer)
RAFT Artists Co-operative
Sherborne House Arts (Amanda Wallwork)
Sidmouth Museum
The Study Gallery (Jem Main)
Walford Mill Craft Centre
Weymouth Arts Centre (Charlie James)
Weymouth College (Peter Cooper)
Well Beloved Gallery (Carenza Hayhoe)
Weymouth & Portland Artists Networking Group
Weymouth and Portland Partnership (David Smith)
Wild at Art (Tracey Shough)
Tim Andrews (Ceramicist)
Steve Atkins (Photographer)
John C Baker (Land artist)
Sue Cottam (Freelance arts manager/arts teacher)
Colin Froud (Film production)
Juliet Harwood (Musical Director, Quangle Wangle Choir)
Andrew Hawthorne (Project manager)
Veronica Hudson (Artist/workshop leader)
Petra Hughes (Artist/dancer)
Mark Humphrey (Artist)
Albert Noah Messomo, (Musician and storyteller)
Kate Montefiore (Freelance arts consultant)
Wendy Petitdemange (Drama consultant)
Michele O'Brien (Actress/storyteller)
Frances Pollard (Potter)
Helen Poynor (Dance/movement artist)
Carly Reader (Choreographer)
Sandra Reeve (Movement artist/teacher/director)
Raymond Sargent (Actor and musician)
Chris Shaw (Freelance education consultant)
Claire Streater (Commercial artist/photographer/graphic designer)
Oliver Strong (Sculptor)
Louise Turner (Freelance dance artist)
Michael Wade (model maker/sculptor)
Helen Ward (Artist educator)

## Arts projects already planned for 2006 – 2007

The following is a list of projects relevant to the Jurassic Coast which organisations and individuals are already planning for 2006/07. It is drawn from responses to the Audit Questionnaire.

### Multi Art Forms

<b>Name</b>	<b>Brief Project Description</b>	<b>Date (if known)</b>
Durlston Country Park	1. Arts and science residencies (Nesta bid); 2. Dawn to Dusk event inc. education and creative workshops with local people and schools in advance, open workshops on the day. 3. Peephole Gallery – schools work displayed in hoardings display cases around Castle; 4. Young Offenders / out of schools service arts book project with Helen Ward about respect and individual responsibility for the environment; 5. Take a Walk on the Wild Side – project to encourage people to use the path between Swanage and Durlston Castle.	2006 June 2006
Helen Ward	Range of creative workshops – visual arts, combined arts, digital arts.	
Budmouth Technical College	Plans for Jurassic Coast work in curriculum for KS3 and A level – drama, dance, visual art, music.	
Andy Hawthorne	Phoenix fire sculpture.	Summer 2006
Artsreach	Input into Purbeck District Council Heritage Lottery Bid: * Tale trail – storytelling/sculpture * New music/poetry to accompany archive film * Film and creative writing along the Dorset coast.	2006 onwards
Purbeck School	Developing arts/science projects with Cleo Evans.	
Lyme Regis Fossil Festival (WHS Education Coordinator)	Deep Time in Lyme – education workshops with schools (listed elsewhere) and workshops with under represented groups (disabled people and people from ethnic minorities).	

### Performing Arts

<b>Name</b>	<b>Brief Project Description</b>	<b>Date (if known)</b>
Quangle Wangle Choir	Play/musical project for local primary school involving singing, dance/percussion.	
Helen Poynor	1. Walk of Life workshop programme at Beer/Charmouth; 2. Performance/film projects: a) single dancer b) Trio of dancers (Dorset/Devon border).	
Woodroffe School	Rapping on Rock – rap project for Lyme Fossil Festival.	May 2006

### Performing Arts (continued)

National Association for the Providers of Activities for Older People	Planning special choreography for a movement session with inspiration from the Coast and world of dinosaurs.	
Artsreach	1. Island Voices – Workshops in Purbeck. Concert. 2. Input into Purbeck District Council Heritage Lottery Bid: * Site specific performance * Community processional event – giant puppets / lanterns * New small scale touring performance based on local characters	June 2006
Weymouth Arts Centre	Working with Solomon Associates to develop site specific work.	
Seaton Festival Sing Out	Play ' Winifred' based on the Bindon Landslip After school hours singing club – every Thursday	Sept. 2006 Into 2006
Dick Teague and co	Tour of Dorset Magic Suite	
Carly Reader	Choreography based on the Jurassic Coast	

### Visual Arts

<b>Name</b>	<b>Brief Project Description</b>	<b>Date (if known)</b>
The Study Gallery	1. 3 month artist in residence linking the Study Gallery with the Jurassic Coast; 2. Exhibition of outcomes of project led by artist Antonia Philips – themes include migrating geese.	Aug – Oct 06
Lulworth Heritage Centre	Sculpture outside front of centre.	
Art Xtra	Educational project to produce clay mural at Lulworth Heritage Centre.	
Carlotta Barrow	Stone carving workshops.	
Sherborne House	Jurassic Coast/Atlantic Coast artists exchange	2006 or 2007
Portland Sculpture and Quarry Trust	1. Cultural Landscapes – Stories of the Earth project; 2. Seminar – findings of arts and design based research into climatic science/meteorology; 3. Residency/research by Robin Sewell with geologist and biologist. Exhibition Sept. 2006; 4. Weekly stone carving workshops; 5. Piers Vitebsky – illustrated talk on landscape, culture and connections with stone; 6. Drawing and photography of fossils and coastal rock strata; 7. Sea stories: lectures by Ken Lynam and Stuart Morris.	Aug 2005 to Jan 2007 July 2006  Aug 2006  Jan 2006  Feb – April 2006
Lal Hitchcock	Residency with local schools and exhibition at Thelma Hulbert Gallery.	

### Visual Arts (continued)

WHS Education Co-ordinator/Cleo Evans	Display cabinet and stands commissioned from artist with creative interpretation display.	
National Sailing Academy	Curator to be contracted to put on high quality exhibition and develop community arts workshops to create works for café	
Seaton Festival	1. Creation of a new set of banners; 2. Photography exhibition.	Sept 2006
Durlston Country Park	Raku Project for Durlston Castle launch – model of Durlston Castle.	
St Mary's First School, Swanage	1. Sculpture reflecting local environment 2. Site specific art – pottery made from clay from the cliff 3. Dorset Buildings Group – characterisation study of local buildings	
<b>Exhibitions</b>		
Bicton College	Final exhibition of students' work – open air	June 2006
California Barn	Dorset Art Weeks exhibition	May/June 2006
Purbeck School	Student work at Tourist Information Centre, Wareham	Feb 2006
Eype Church Centre for the Arts	Artists of the Jurassic Coast exhibition.	Sept 2006
David Potter	Oil pastels inspired by the Jurassic Coast.	
RAFT Artists Group	Themed exhibition on Jurassic Coast.	
Geoff Townson	Dorset Art Weeks exhibition	May/June 2006
Weymouth & Portland Artists Net'king Group	Exhibition and workshop	Autumn 2006
Bridport Arts Centre	3 exhibitions	Mar/April 2006
Jem Main & Jeremy Gardiner	Two man exhibition at Rempstone Barn on navigation and landings;	Easter 2006
Jeremy Gardiner	Exhibition at Black Swan, Frome	Jan/Feb 2006
Exmouth Art Group	Exhibition	Sept 2006
Swanage Painting Club	Exhibition	July 2006

### Literature

<b>Name</b>	<b>Brief Project Description</b>	<b>Date (if known)</b>
Shoreline Writers	Anthology of writing on Jurassic Coast theme with readings.	2006/2007
Derek Steinberg	Extended essay and photos by professional artist/photographer on the influence of landscape and topography on the mind. (with publisher now)	2007
Portland Sculpture and Quarry Trust	Creative writing and storytelling project on interpretation of fossils and precious environments of the Portland strata.	
Wendy Wharam	Storytelling/storywalks in character	Summer 2006
Paul Hyland	Development of 'Stoneman' proposal – in response to publisher	

### Literature continued

Dorset County Library	The Great Reading Adventure – selected book for 2006 'Around the World in 80 Days'	
Canterton Books (Vivienne Light)	Books on sculptors	

### Photography, film, video and new media

<b>Name</b>	<b>Brief Project Description</b>	<b>Date (if known)</b>
Woodroffe School, Lyme Regis	Educational project making animated films of dinosaurs, for screening at Lyme Fossil Festival.	May 2006
PVA	1. Silicon Coast project: audio and music project for young people; 2. New media coastal interpretations: 3. Exchanges with digital artists in Singapore, South Africa	
Portland Sculpture and Quarry Trust	Photography sessions to map the landscape at Independent Quarry.	
Fishermen's Tales project	Audio-visual project working with Dorset Environmental Records and with local fishermen on how geology affects fishing. (Cleo Evans)	

### Public Art/Architecture

<b>Name</b>	<b>Brief Project Description</b>	<b>Date (if known)</b>
Durlston Country Park	Biodiversity design detail designed by Lulu Quinn as part of regeneration.	
West Dorset General Hospitals NHS Trust	Several commissions are about the Coast.	
West Dorset DC	1. Consultant Artist inputting into concept design at West Bay including seating, signage and other street furniture. 2. Panel project – 2 Bridport schools working with artist on interpretation panels for West Bay pier; 3. Opportunity for artist input in interactive classroom design and fit out.	
Abbotsbury Music Festival	Actively planning sculpture/ community project for hill in Abbotsbury.	
South West Bridport	Artist to be involved in design of regeneration of South West Bridport. (Cleo Evans)	
Weymouth	Artist within regeneration plans for the Olympics	
Norman Lockyer Observatory	A new theatre is planned – opportunities for artist input.	
Lyme Regis Development Trust	Opportunity for artist input into overall strategic planning and for an 'iconic' building	